THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 867 *Thursday, Sept.* 9, 1824. *Price* 1*d.*

English Opera-House.

A NUMEROUS and elegant audience attended this Theatre last night, to witness its popular round of entertainments. The new drama of *The Frozen Lake* possesses considerable interest, from its striking situations and variety of incidents. It was performed with great ability. Miss KELLY, Mr. WRENCH, Mr. BARTLEY, &c. particularly distinguished themselves in their respective parts.—The piece was much applauded throughout. Mr. MATHEWS, as the renowned *Jonathan W. Doubikins*, "poked" his fun and drollery in all, in his usual "genuine" style, to the audience's hearty enjoyment, and concluded the amusements of the evening as *Dick Cypher*, in which he was loudly applauded, and encored in his Sporting Songs.

MISS PATON was announced to appear here this evening in the part of *Agnes*, in the new Opera of *Der Freischutz*, amidst general approbation.

We understand that the two highly successful new pieces here of *The Frozen Lake*, and *Jonathan in England*, are to be acted four times a week, and *Der Freischutuz*, on the Thursdays and Saturdays.—A new musical Farce is in rehearsal.

Hay-market Theatre.

THAT mirth-creating Farce, *X. Y, Z*, was the first on the list of pieces here last night. Mr. LISTON'S *Neddy Bray* is, almost without exception, the most laughable of his performances. His scenes with *Mrs. Mouser* at the coffee-house, and with *Dora Mumwell*, are of a nature to move the muscles of the most austere. This Farce can only be acted where Mr. LISTON is to be found; and thus, although, it has been long in the possession of the Proprietors of Covent Garden Theatre, by purchase, it may be said to be the property of this comic gentleman, who, wherever he acts, alone confers the power of its being represented. Mr. HARLEY, in *Roscius Alldross*, was highly entertaining; he contrives always to make every secondary character he assumes of more importance than was calculated. Thus, last night, he shared very considerably with Mr. LISTON, in creating the laughter and applause bestowed on *X, Y, Z*.

The Marriage of Figaro followed, in which Madame VESTRIS appeared as *Susanna*. Her charming powers of voice, and arch style

of acting, commanded that applause which was so generally and warmly bestowed. With fine qualities of voice, she is not, however, equal to her predecessor in the character, Miss PATON. Madame VESTRIS is never so much admired as in songs where but little scientific ornament is required: her full rich tones are best suited to simple melody or playful cadence. Her present attempt was in many instances highly delightful.

In the last piece, *Matrimony*, Mr. VINING and Mrs. CHATTERLEY supported the characters of the husband and wife with excellent effect.—A numerous and fashionable audience retired greatly entertained.

Mr. W. FARREN is to appear in the character of *Lord Ogleby*, in *The Clandestine Marriage* on Saturday.

A new Farce, in two acts, entitled *'Twould Puzzle a Conjuror!* will be produced on Saturday next. It is said Mr. JOHN POOLE is the author.

DRURY LANE THEATRE.—The above theatre is undergoing considerable repairs, and, according to report, from the extensive alterations and embellishments which will take place, the public may expect to see almost a new theatre by the commencement of the season. No less than 20 additional carpenters were set to work in the theatre, yesterday, and the number of artists employed to exercise their genius for the amusement of the public is comparatively as great.—*British Press.*

SURREY.—This Theatre was numerously attended last night, to see *Der Freischutz* and *The Burning Bridge*, which were excellently acted. At the commencement of the last piece an apology was made for Mr. ROWBOTHAM, who was taken suddenly ill.—Mr. YOUNG undertook his character, and performed it very well.

DAVIS'S AMPHITHEATRE.—*The Battle of Waterloo*, and *Der Freischutz*, continue to attract greatly.

SADLER'S WELLS.—The performances here are *Harlequin Faggot Maker, Disguises*, and *Abdellac the Terrific*, which are calculated to please in the highest degree.

EXHIBITIONS.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr COOPER,
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING, Servant, Mr MOORE,
Officer, Mr C. JONES, Mr Cramwell, MrCOVENEY,

Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by
Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,

Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK;
Laura, Madame VESTRIS.

To conclude with the Musical Farce of

No Song no Supper.

Robin, Mr HARLEY,
Frederick, Mr MELROSE, Crop, Mr HUCKEL,
Endless, Mr WILKINSON,
Thomas, Mr EBSWORTH, William, Mr BROUGH

Margaretta, [*1st time*] Miss PARRY,
Louisa, Mrs GARRICK, Dorothy, Mrs C. JONES,
Nelly, Mrs T. HILL.

To-morrow, The Young Quaker, with Two Strings to Your Bow, &c

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr PERKINS, Killian, Mr TAYLEURE,
Casper, (*a Huntsman,*) Mr BENNETT,
Zamiel, (Spirit of the Forest) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge.

Ann, Miss POVEY,
Agnes, (*Kuno's Daughter*) Miss PATON,
(*Her First Appearance at this Theatre.*)
Witch of the Wolf's Glen, Mrs BRYAN,

Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

Yageas, Villagers, by Mess. Burden, Buxton, Cahill
Collier, Gallagher, Lodge, Sanders, Shaw, &c.

Mesdames W. Bennet, Jerrold, Lodge, &c.

A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

After which, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,

Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

To-morrow, The Frozen Lake, with Jonathan in England.